

GELA MIKAVA

Selected CV / 2026

Born 1995, Zugdidi, Georgia. Lives and works in Tbilisi.

www.gelamikava.com | gelamikava7@gmail.com

PRACTICE

Painting, textile, collage and installation. Reclaimed Soviet-era cotton ceiling fabric becomes a surface through which material memory, gesture and the psychological residue of history are investigated.

EDUCATION

2021 - Master's degree in Architecture, Georgian Technical University.

2018 - Bachelor's degree in Architecture, Georgian Technical University.

SELECTED EXHIBITIONS

2025 - Predators & Herbivores, Art Gallery Vake, Tbilisi, Georgia.

1 November - 1 December 2025.

2022 - To The Yellow Wheat Fields And Peaceful, Blue Sky, solo exhibition, Ria Keburia Foundation public programme, Georgia.

21 - 30 March 2022.

VIRTUAL PROJECT

2026 - What Remains of Gesture, Gallery 1995, online.

1 June - 1 July 2026. Virtual exhibition project.

SELECTED RECOGNITION

2025 - Selected for Saatchi Art's Rising Stars 2025, a curatorial selection of 30 artists.

Official selection: saatchiart.com/stories/rising-stars-2025

SELECTED TEXTS & DOCUMENTATION

2026 - Ateliera Editorial, "Gela Mikava Paints on What the System Left Behind," The Drip, 9 October.

2022 - "გელა მიკავას კონტრასტები," Amarta, 25 March.

LPC Contemporary, "Material as a Vessel of Memory" (publication date not listed here).